



Errollyn Wallen

Flick (2003)

3 Tenor Recorders, Marimba, Harpsichord and Cello

Duration: 5 minutes

In preparation

First performance: Apsara ensemble at the Concertgebouw in Bruges, Belgium, 1 June 2003

Commissioned by Apsara

A snapping violoncello flicks notes out in the open, exuberant recorders play frantic lines, harpsichord and marimba add chord splashes but then form the ground for denser, more lyrical textures - **Flick** is a witty, yet nonetheless wholehearted miniature. Contrapuntal thinking forms the backdrop for this sophisticated homage to a great painter.

***Flick** was written in the way I imagined Jackson Pollock painted his pictures. I tried to capture his physical instinct of working with colour and to convey the sense of continuous motion in the lines and textures of my work.*

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